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2009 MFA Fine Arts. University of Valencia (Spain)  
2010 BA. University of Salamanca (Spain)

#### EDUCATION

2022 *La forma común*. Palacio de Moctezuma. Cáceres. Curated by Julio V. Ortíz. SP  
2020 *De forma estandar*. Domus Artium Salamanca (DA2) curated by Beatriz Pereira. SP  
2019 *Color:Casa de apuestas*. Ora Labora Studios. Salamanca. SP  
2015 *Intergrafías*. Zink Espacio Emergente. Salamanca. SP  
2014 *Minimals Lands*. Lemon y Coco. Cáceres. SP  
2013 *Atlas.4*. 3K-Art. Online. curated by Fernando González Rendo.  
*Geodesias*. Sala Las Claras. Salamanca. SP  
2010 *Sedimentos*. Espacio de Arte Experimental. University of Salamanca. SP

#### SOLO EXHIBITIONS

2022 *Terreno Modular*. XIV Edition Havana Biennial. CUBA. Curated by Ballate de Armas.  
2021 *CDC 34*. Sala VIP. 28th edition of the estampa art fair. Madrid. SP  
2020 *Silencio*. Espacio Líquido Gallery curated by Natalia Alonso. SP  
*CDC Drawings*. Drawing room Art Fair. Espacio líquido. ONLINE  
*Una gota de sudor por cada suspiro*. Art Code Space. Miami.US  
Curated by Yudinela Ortega.  
*When net becomes form P2*. Galería Alegría. Curated by por Sami Benhadj. ONLINE  
2019 *CuARTEntena*. Arteinformado. Curated by Rodrigo Carreño. ONLINE  
*Tabacalera Cantera*. Ministerio de Cultura y Deporte. España. SP  
XXII Ed. Fine Arts "Sala El Brocense". Cáceres. SP  
2014 Travelling exhibition XXXV Young Art Show. La Rioja. SP  
Taipei Art Fair. Instalation "Underconstruction IV". Taipei. TAIWAN  
*Estado Subconsciente*. Siete Jardines. Cáceres. SP  
2013 *Fragments*. Zink Espacio Emergente. Sala Unamuno. Salamanca. SP  
Room Art Fair #3. Madrid. SP  
XI Cross-border meetings of poetry, heritage and art (PAN).  
Salamanca. SP  
*Arte é feminino*. Vendas Novas. Portugal. PT  
2nd Prize in sculpture. Young Creators. Salamanca. SP  
2nd Prize in painting. Young Creators. Salamanca. SP

#### GROUP EXHIBITIONS

- 2021 First Prize.IX Ibero-American Biennial of Graphic Work. Cáceres. SP GRANTS AND RESIDENCIES
- 2019 Grant. Riverside project in Fernanda Fragateiro's workshop. Vilaseco Gallery. Coruña. SP
- Tabacalera Cantera. Ministerio de Cultura y Deporte. SP
- Second Prize XXIV Ed. Young painters. La Gaceta Foundation. SP
- Prize XXII Ed. Fine Arts "Sala El Brocense". SP
- Selected XXXV Young Art Show. La Rioja 2019. SP
- 2017 Prize Think Big. MaletaPaciente. Telefónica Foundation. SP
- 2014 1st Paint Prize. "El primero de Fariña". Toro. Zamora. SP
- 2013 Grant. Centre d'Art La Rectoria. Barcelona. SP
- Workshop. Urban mask. VII Ed. Arts Festival Castilla y León. SP
- 2011 Visual Artist Award. Junta de Extremadura. SP
- 2010 Grant X Encounters of Art Genalguacil. Diputación de Málaga.SP
- 2009 Grant V Program of artistic-cultural cooperation between Spain and Serbia. AECID. SP

*Minimal Landscapes. Another version of the virtual geosphere.* PUBLICATIONS  
 Proceedings of the II International Congress on Research in the Visual Arts. ISBN: 978-84-9048-341-1.

*Digital Frottage. Digital architectures of the journey. The other city.*  
 Trajectories of a dissident graphic art. Autonomous University of Ciudad Juarez. Mexico. ISBN: 978-607-520-137-5.

*Unlimited. Beatriz Hernández.* Mapfre - Guanarteme Foundation. La Laguna, 2015. ISBN: 978-84-15654-59-9.

*Spain-America Contemporary Art Exchanges. A study of a decade of relations through sculptural work in Salamanca 2002-2012.* In América: Cultura visual y relaciones artísticas. University of Granada, 2015. pp.165-174. ISBN: 978-84-338-5770-5.

*Green Cortex. Digital architectures of the journey.* In Actas del II Congreso Internacional de Arte y Sociedad. Eumed, 2014. ISBN-13: 978-84-15774-97-6.

*The artist as Self-community manager. National platforms for emerging art.* In Actas del I Congreso El Arte Necesario. Aniv. Polytechnic University of Valencia, 2014. ISSN 2254-2272.

Cáceres Provincial Council COLLECTIONS  
 Fariña Winery  
 Cáceres City Council  
 Salamanca City Council  
 Genalguacil. Provincial Council of Malaga  
 La Gaceta Foundation  
 Private collections