

LARA RUIZ

1986, Luxemburgo

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EDUCATION

- 2009. BA in Fine Arts. University of Salamanca, Spain.
- 2010. Master's Degree in Artistic Production. Polytechnic University of Valencia, Spain.

SOLO EXHIBITIONS

- 2025. *Common Scenery*. Forum d'Art Contemporain. Ministry of Culture. Luxembourg (scheduled for 09/2025).
- 2026. *CDC Matadero*. Site-specific intervention at Plaza Matadero (scheduled for 03/2025).
- 2027. *Limbo*. Gabinete de Dibujos Gallery. Valencia. Curated by Sara Vilar.
- 2028. *Edición Continua*. Sala de Arte El Brocense. Curated by Ballate de Armas.
- 2029. *La forma común*. Palacio de Moctezuma, Cáceres. Curated by Julio V. Ortiz.
- 2030. *De forma estándar*. Domus Artium Salamanca (DA2). Curated by Beatriz Pereira.
- 2031. *Colour: Casa de apuestas*. Ora Labora Studios, Salamanca.
- 2032. *Intergráficas*. Zink Espacio Emergente, Salamanca.
- 2033. *Minimals Lands*. Lemon y Coco, Cáceres.
- 2034. *Atlas.4*. 3K-Art. Online. Curated by Fernando González Rendo.
- 2035. *Geodesias*. Sala Las Claras, Salamanca.
- 2036. *Sedimentos*. Experimental Art Space, University of Salamanca.

WORKSHOPS TAUGHT AT ART CENTRES

- 2025. *Futuro portátil*. Participatory Workshop in collaboration with La Caixa. Helga de Alvear Museum, Cáceres.
- 2026. *Common Scenery Workshop*. Forum d'Art Contemporain. Ministry of Culture. Luxembourg.
- 2027. *Cortex-City: A Digital Mapping of CDMX*. In collaboration with Arte Ibero, Mexico City.
- 2028. *Detritus cacereño*. Participatory workshop. Eulogio Blasco Fine Arts School, Cáceres Provincial Council.
- 2029. *El alma del espacio*. Collaborative workshop. MUSAC, León.
- 2030. *CDC #Palacio de la Isla*. Collaborative workshop. Palacio de la Isla, Cáceres.
- 2031. *Terreno Modular*. Participatory workshop at the National Academy of Fine Arts San Alejandro, Havana, in collaboration with the Spanish Ministry of Culture in Cuba.
- 2032. *Green Cortex*. Participatory workshop. Centre d'Art La Rectoría, Barcelona.

GROUP EXHIBITIONS

- 2024. *Tomorrow Starts Today*. Group Show Vol.4 Young Luxembourgish Artists, Luxembourg.
- 2025. *Art Baseling Group*. Alfa Gallery, Miami, USA.
- 2026. *The Enigma JPEG*. Curated by Ora Labora Studio. Gijón + Online.
- 2027. *Sculptural Alchemy*. Alfa Gallery, Miami, USA.
- 2028. *CDC23*. ArteSantander, Gabinete de Dibujos, Santander.
- 2029. *Terreno Modular. El detritus cacereño*. Cáceres Abierto, Junta de Extremadura.
- 2030. *See Alfa Gallery*. Miami, USA.
- 2031. *YLA*. Group Show Vol.3 Young Luxembourgish Artists, Luxembourg.
- 2032. *Meta*. Alfa Gallery, Miami, USA.
- 2033. *Impulso*. Centenary Exhibition of La Gaceta. Domus Artium Salamanca (DA2), Salamanca.
- 2034. *The Power of Infinity*. Alfa Gallery, New York, USA. "X" Group Show. Alfa Gallery, Miami, USA.
- 2035. *Terreno Modular*. XIV Havana Biennial (Cuba), curated by Ballate de Armas.
- 2036. *CDC30*. VIP Room Alhambra. XXVIII Estampa, Madrid.
- 2037. *Silence*. Espacio Líquido Gallery. Curated by Natalia Alonso. *Promenade*.

- 2038. *Dibujos CDC*. Drawing Room. Curated by Jan-Philipp Fruehsorge. Online.
- 2039. *A Drop of Sweat for Every Sigh*. Art Code Space, Miami. Curated by Yudinela Ortega, USA.
- 2040. *When Net Becomes Form P2*. Alegría Gallery. Curated by Sami Benhadj. Online.
- 2041. *CuARTEntena*. Arteinformado. Curated by Rodrigo Carreño.
- 2042. *Tabacalera Cantera*. Ministry of Culture and Sports. Contemporary Art Promotion.
- 2043. *XXII Edition of Visual Arts "Sala El Brocense"*. Cáceres.
- 2044. *XXXV Young Art Exhibition in La Rioja*. Instituto Riojano de la Juventud.
- 2045. *Taipei Art Fair*. Installation *Underconstruction IV*. Taipei, Taiwan.
- 2046. *Estado Subconsciente*. Siete Jardines, Cáceres.

AWARDS, GRANTS & RESIDENCIES

- 2024. Artist Residency at Chiquita Room, Barcelona.
- 2025. First Prize. IX Ibero-American Biennial of Graphic Work, Cáceres.
- 2026. Grant for Visual Artists. Junta de Extremadura.
- 2027. Riverside Programme Scholarship. Workshop by Fernanda Fragateiro, Galería Vilaseco (A Coruña).
- 2028. Residency at Tabacalera Cantera. Ministry of Culture and Sports, Spain.
- 2029. Honourable Mention. XXIV Young Painters Award. Fundación La Gaceta.
- 2030. Award-Purchase. XXII Edition of Visual Arts "Sala El Brocense".
- 2031. Selection. XXXV Young Art Exhibition in La Rioja.
- 2032. *Think Big Award*. *MaletaPaciente*. Fundación Telefónica España.
- 2033. First Prize in Painting *El primero de Fariña*. Toro, Zamora.
- 2034. Research and Artistic Creation Grant. Centre d'Art La Rectoria, Barcelona.
- 2035. *Máscara Urbana*. VII Castilla y León Arts Festival (FACYL).
- 2036. Visual Arts Grant. Junta de Extremadura.
- 2037. Scholarship for the X Biennial of Art Encounters in Genalguacil. Málaga Provincial Council.
- 2038. Grant for the V Programme of Artistic-Cultural Cooperation between Spain and Serbia. AECID.

PUBLICATIONS

- *Edición continua: Lara Ruiz*. Sala de Arte El Brocense. ISBN: 978-84-09-48765-3. 2023.
- *Com-po-si-tion*. Lara Ruiz. Junta de Extremadura. ISBN: 978-84-9852-737-7. 2022.
- *EAC: XXI Encuentros Arte Contemporáneo*. Instituto Alicantino de Cultura "Juan Gil-Albert". ISBN: 978-84-7784-826-4. 2021.
- *Creadoras. Artistas extremeñas en la colección de la Diputación de Cáceres*. Diputación Provincial de Cáceres. 2021.
- *Young Art Exhibition in La Rioja: XXXV Edition, 2019-2020*. Instituto Riojano de la Juventud. ISBN: 978-84-09-10657-8. 2020.
- *Paisajes Mínimos. Otra versión de la geosfera virtual*. ISBN: 978-84-9048-341-1. 2015.
- *Frottage Digital. Arquitecturas digitales del recorrido*. ISBN: 978-607-520-137-5. 2015.

ARTWORK IN COLLECTIONS

- Cáceres Provincial Council.
- Cáceres City Council.
- Bodegas Fariña.
- Salamanca City Council.
- Genalguacil, Málaga Provincial Council.
- Fundación La Gaceta.
- Private Collections.