

LARA RUIZ
1986. Luxemburgo

[@lararuiz_art](https://www.instagram.com/lararuiz_art)
www.lararuiz.com
news: <https://linktr.ee/lararuiz>

EDUCATION

2025. PhD in Fine Arts. Complutense University of Madrid. Spain
2009. BA in Fine Arts. University of Salamanca. Spain
2010. MA in Artistic Production. Polytechnic University of Valencia. Spain

SOLO EXHIBITIONS

2026. *The Time Machine*. Chiquita Room. Barcelona. Curated by Manuela Pedrón.
2025. *Common Scenery*. Forum d'Art Contemporain. Ministry of Culture. Luxembourg.
2025. *CDC Matadero*. Site-specific intervention at Plaza Matadero.
2024. *Limbo*. Gabinete de Dibujos Gallery. Valencia. Curated by Sara Vilar.
2023. *Continuous Edition*. Sala de Arte El Brocense. Curated by Ballate de Armas.
2022. *The Common Form*. Palacio de Moctezuma, Cáceres. Curated by Julio V. Ortiz.
2020. *Standard Form*. Domus Artium Salamanca (DA2). Curated by Beatriz Pereira.
2019. *Color: Betting House*. Ora Labora Studios. Salamanca. Curated by Ainoa López Riesco.
2015. *Intergrafías*. Zink Espacio Emergente. Salamanca.
2015. *Minimal Lands*. Lemon y Coco. Cáceres.
2014. *Geodesies*. Sala Las Claras. Salamanca.
2013. *Atlas.4*. 3K-Art. Online. Curated by Fernando González Rendo.
2009. *Sediments*. Espacio de Arte Experimental. University of Salamanca.

WORKSHOPS TAUGHT IN ART CENTERS

2025. *Portable Future*. Participatory workshop in collaboration with La Caixa. Helga de Alvear Museum. Cáceres.
2025. *Common Scenery Workshop II*. Forum d'Art Contemporain. Ministry of Culture. Luxembourg.
2024. *Common Scenery Workshop*. JEP. Forum d'Art Contemporain. Ministry of Culture. Luxembourg.
2024. *Cortex-City. A digital mapping of Mexico City*. In collaboration with Arte Ibero. Mexico City.
2023. *Cacereño Detritus*. Participatory workshop. Eulogio Blasco School of Fine Arts. Provincial Council Cáceres.
2022. *The Soul of Space*. Collaborative workshop. MUSAC. León.
2022. *CDC #Palacio de la Isla*. Collaborative workshop. Palacio de la Isla. Cáceres.
2021. *Modular Terrain*. Participatory workshop at the National Academy of Fine Arts San Alejandro, Havana, in collaboration with the Spanish Cultural Office in Cuba.
2013. *Green Cortex*. Participatory workshop. Centre d'Art La Rectoría. Barcelona.

GROUP EXHIBITIONS

2026. *There's No Place Like Home?* MUSAC Collection. MUSAC. León. Curated by Monserrat Pis Marcos.
2025. *Art In Place*. Palacio Santa Bárbara. Madrid.
2024. *Tomorrow Starts Today. Group Show Vol.4* Young Luxembourgish Artists. Luxembourg.
2024. *Art Baseling Group*. Alfa Gallery. Miami. U.S.A.
2024. *The Enigma JPEG*. Curated by Ora Labora Studio. Gijón + Online.
2024. *Sculptural Alchemy*. Alfa Gallery. Miami. U.S.A.
2024. *CDC23*. ArteSantander, Gabinete de Dibujos. Santander.
2024. *See*. Alfa Gallery. Miami. U.S.A.
2024. *Open Crate*. Alfa Gallery. Miami. U.S.A.
2023. *Modular Terrain*. Cacereño Detritus. Cáceres Abierto. Regional Government of Extremadura.

2023. *YLA. Group Show Vol.3* Young Luxembourgish Artists. Luxembourg.
2024. *Meta*. Alfa Gallery. Miami. U.S.A.
2023. "X" Group Show. Alfa Gallery. Miami. U.S.A.
2023. *The Power of Infinity*. Alfa Gallery. New York. U.S.A.
2022. *Impulse*. Centenary Exhibition of La Gaceta. Domus Artium Salamanca (DA2). Salamanca.
2021. *Modular Terrain*. 14th Havana Biennial (Cuba). Curated by Ballate de Armas.
2021. *CDC Drawings. Promenade*. A virtual walk through the realm of drawing. Curated by Jan-Philipp Fruehsorge.
2020. *CDC30*. Sala VIP Alhambra. 28th Estampa. Madrid.
2020. *Silence*. Espacio Líquido Gallery. Curated by Natalia Alonso.
2020. *A Drop of Sweat for Every Sigh*. Art Code Space Miami. Curated by Yudinela Ortega. Miami. U.S.A.
2020. *When Net Becomes Form P2*. Galería Alegría. Curated by Sami Benhadj. Online.
2020. *CuARTEntena*. Arteinformado. Curated by Rodrigo Carreño.
2019. *Tabacalera Cantera*. Ministry of Culture and Sports. Promotion of Contemporary Art.
2019. *Touring Exhibition XXXV Young Art Show in La Rioja*. Instituto Riojano de la Juventud. Santo Domingo, Calahorra, Arnedo, Logroño, Haro, Briones.
2019. *22nd Plastic Arts Exhibition "Sala El Brocense"*. Cáceres.
2015. *Subconscious State*. Siete Jardines. Cáceres.
2014. Taipei Art Fair. Installation *Underconstruction IV*. Taipei. Taiwan.

AWARDS, GRANTS AND RESIDENCIES

2025. Grant for Visual Artists. Regional Government of Extremadura.
2024. Artist Residency at Chiquita Room. Barcelona.
2023. First Prize. 9th Ibero-American Biennial of Graphic Art. Cáceres.
2022. Grant for Visual Artists. Regional Government of Extremadura.
2021. First Prize. 9th Ibero-American Biennial of Printmaking and Graphic Art "City of Cáceres".
2019. Grant holder in the Riverside programme at Fernanda Fragateiro's studio, organized by Vilaseco Gallery (A Coruña).
2019. Artist in residence at Tabacalera Cantera. Ministry of Culture and Sports, Spain.
2019. Honourable Mention. 24th Young Painters Competition. Fundación La Gaceta.
2019. Acquisition Award. 22nd Plastic Arts Exhibition "Sala El Brocense".
2019. Selected artist. XXXV Young Art Show in La Rioja.
2018. Think Big Award. MaletaPaciente. Fundación Telefónica Spain.
2017. First Prize in Painting "El primero de Fariña". Toro, Zamora.
2014. Research and Artistic Creation Grant. Centre d'Art La Rectoria. Barcelona.
2013. Urban Mask. 7th Festival of the Arts of Castile and León (FACYL).
2012. Grant for Visual Artists. Regional Government of Extremadura.
2012. Second Prize in Sculpture. Young Creators XIII. Salamanca.
2012. Second Prize in Painting. Young Creators XIII. Salamanca.
2011. First Prize in Sculpture. Young Creators XII. Salamanca.
2010. Grant. 10th Biennial of the Genalguacil Art Encounters. Provincial Council of Málaga.
2009. Grant. 6th Artistic-Cultural Cooperation Programme between Spain and Serbia. AECID.

PUBLICATIONS

Continuous Edition: Lara Ruiz. Sala de Arte El Brocense. ISBN: 978-84-09-48765-3. Year: 2023.

Com-po-si-tion. Lara Ruiz. Regional Government of Extremadura. Ministry of Culture, Tourism and Sports. ISBN: 978-84-9852-737-7. Year: 2022.

EAC: 21st Contemporary Art Encounters Competition. Instituto Alicantino de Cultura "Juan Gil-Albert": University of Alicante Museum. ISBN: 978-84-7784-826-4. Year: 2021.

Creadoras. Women Artists from Extremadura in the Collection of the Provincial Council of Cáceres. Provincial Council of Cáceres. Year: 2021.

Young Art Show of La Rioja: 35th Edition, 2019–2020. Instituto Riojano de la Juventud. ISBN: 978-84-09-10657-8. Year: 2020.

Minimal Landscapes. Another Version of the Virtual Geosphere. ISBN: 978-84-9048-341-1. Year: 2015.
Digital Frottage. Digital Architectures of the Journey. ISBN: 978-607-520-137-5. Year: 2015.
The Artist as Self-community Manager. Polytechnic University of Valencia. ISSN: 2254-2272. Year: 2015.
Unlimited. Beatriz Hernández. Fundación Mapfre – Guanarteme. ISBN: 978-84-15654-59-9. Year: 2014.
Green Cortex. Digital Architectures of the Journey. ISBN: 978-84-15774-97-6. Year: 2013.
Contemporary Art Exchanges Spain–America. University of Granada. ISBN: 978-84-338-5770-5. Year: 2010.

WORK IN INSTITUTIONS

Provincial Council of Cáceres
City Council of Cáceres
Bodegas Fariña
City Council of Salamanca
Genalguacil. Provincial Council of Málaga
Fundación La Gaceta
Private collections